

7th GRADE Sketchbook Assignments (1)

Most artists keep sketchbooks in which they experiment with ideas and collect drawings of their environment. Sketchbooks are like visual diaries for artists. Artists often use them for planning and developing their work.

The most famous artist sketchbooks are those of Leonardo da Vinci. His sketchbooks are filled with drawings, diagrams and written notes of things he saw and ideas he came up with.

Picasso produced 178 sketchbooks in his life time. He often used his sketchbooks to explore themes and make compositional studies until he found the right idea and subject for a larger painting on canvas.

Henry Moore, a British sculptor, filled one of his sketchbooks with drawings of sheep that often wandered by the window outside his studio.

If you want to be an artist, it's a good idea to start keeping a sketchbook around with you all the time. You can draw in your sketchbook, write in it and stick photographs and other things you find in it. Later on, you can return to your sketchbook when you're looking for ideas for making works of art. Source: the @rt room at www.arts.ufl.edu



sketch by da Vinci



Picasso self-portrait

“If there is one tool you have that could practically guarantee better drawings and paintings, it would be your sketchbook. Where else can you hone your drawing skills, train your visual memory, make compositional and value studies, record a special trip or even experiment with a variety of media?”

Joanne Moore “The Sketchbook Habit” in The Artist’s Mag. Oct ‘02

You will use your sketchbook in many ways this semester. You will have 12 assignments due this quarter. 6 OF THESE ARE ASSIGNED BY ME. For each, draw a line across the bottom of the page, 1” from the edge. Use this space to add a title and date to your work. Each drawing should fill the page as a complete composition and be done in PENCIL unless otherwise noted. All of these are observational drawings (actually looking at the object).

Besides these drawings, an additional 30 minutes of artwork a week is required. These 6 additional works can be with any medium and of any subject you choose. Use this time to do observational drawings, experiment with media, and record ideas. You are also encouraged to use your sketchbook even more. This form is in your Home directory in your Art folder. Fill it out each week.

Assignment	Due Date	How long did you spend on this assigned PENCIL drawing?	Your 2 nd assignment is work of your choice for 30 minutes.....is it completed?	What media did you choose to use for the 2 nd assignment?
Draw something that your parents have saved for you since you were young.	your block day Sept 26 or 27			
Draw a grouping of personal items (movie tickets, photos, etc)	your block day Oct 3 or 4			
Draw an interesting corner of your bedroom with all the “stuff” in it.	1 st & 2 nd periods 10/10 Wed			
Realistically draw a stereo, iPod or CD player & headset with everything that is around it.	your block day Oct 17 or 18			
Create an enlarged drawing of an object that represents a favorite activity you participate in.	your block day Oct 24 or 25			
Draw a reflective object and the reflections you see in it realistically.	your block day Oct 31 or Nov 1			